Dana Chang Foundation Concert
One Light Continues

Sunday, November 1, 2026 7:30 PM
Jordan Hall, New England Conservatory

Learn Dana's
Drive To Thrive

THE DANA CHANG FOUNDATION

Special Thanks to...

DANA CHANG FOUNDATION

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Acknowledgements

Dear Friends, Family, and Supporters,

As we gather for the Dana Chang Foundation's Second Biannual Concert, June, Dayoon, and I offer our deepest gratitude to everyone who has stood beside us throughout these past 1,000 days since we lost our beloved Dana.

Learning to live without Dana has been extraordinarily difficult. Yet your kindness, compassion, and steadfast support have helped us transform our grief into meaningful action. Through the Foundation, we seek to honor Dana's life and preserve the legacy of a young musician whose passion for music touched so many people.

With your generous support, the Foundation has provided scholarship assistance over the past two years to five students at Walnut Hill School for the Arts, helping them pursue their artistic dreams. We have also contributed $5,000 annually to the Coronary Artery Program at Boston Children's Hospital to support educational and awareness initiatives for local pediatricians. Through this work, we hope to improve the early recognition of congenital coronary artery anomalies and help protect young lives.

We are profoundly grateful to today's musicians for sharing their artistry and lending their talents to our mission. We offer special thanks to Keila Wakao, Dana's dearest friend, whose presence carries such personal meaning, and to Young Sook Song, Dana's aunt, who has traveled from Korea to perform traditional Korean music and share this beautiful part of her heritage with us.

Our heartfelt thanks also go to HaeSun Paik and Jennifer Elowich for their continued leadership and dedication. We are deeply grateful to the New England Conservatory, especially Katherine Kelly, Hank Mou, and the entire NEC team, for their generosity and for making today's concert at Jordan Hall possible. We also extend our sincere appreciation to our partners at Walnut Hill School for the Arts and Boston Children's Hospital, and to every donor, volunteer, family member, friend, patient, and colleague who has helped advance this mission.

Looking ahead, we hope to expand our scholarship programs, nurture more young musicians, and strengthen awareness of congenital heart abnormalities. We invite you to share the Dana Chang Foundation's mission with your friends, colleagues, and communities. Together, we can create more opportunities, reach more families, and ensure that Dana's legacy continues to inspire artistic excellence while advancing greater awareness of congenital heart conditions in children.

Dana remains an enduring part of who we are and of all we hope to accomplish. Her love of music, her friendships, and the promise of her young life continue to guide our work. Every student supported, every musician who shares their gift, and every family reached through greater awareness carries her legacy forward.

Thank you for helping us turn remembrance into action and loss into a legacy of hope.

With heartfelt gratitude and warmest regards,

John Chang
On behalf of June Song and Dayoon Chang
Dana Chang Foundation

Non nobis solum — Not for ourselves alone.

Program

Sunday, November 1, 2026 at 7:30 PM
Jordan Hall, New England Conservatory

Adagio from Easter Oratorio for Oboe and Piano, BWV 249 — **J.S. Bach** (1685–1750)

Sonata for Oboe and Piano in C Major — **Jean-Baptiste Loeillet** (1680–1730)

I. Largo Cantabile

Keisuke Wakao, oboe
Dina Vainshtein, piano

Sonata No. 2 in G major, Op. 13 for Violin and Piano — **Edvard Grieg** (1843–1907)

Lento doloroso — Allegro vivace
Allegretto tranquillo
Allegro animato

Keila Wakao, violin
Dina Vainshtein, piano

Cheonnyeon Manse — **Korean Traditional Music**
(Julpungnyu: string-centered Korean chamber music)

1. Gyemyeongarakdodeuri
2. Yangcheongdodeuri
3. Ujogarakdodeuri

Young-sook Song, pungnyu gayageum (zither)
Woosung Jung, danso (bamboo flute)

Gayageum-Sanjo — **Byeong-Ho Kim** (1910–1968)

Young-sook Song, sanjo gayageum (zither)
Woosung Jung, janggu (drum)

Intermission

"Ohne Dich" from Die stumme Serenade, Op. 36 — **Erich W. Korngold** (1897–1957)

Keila Wakao, violin
Dina Vainshtein, piano

Trio No. 2 in E minor, Op. 67 for Violin, Cello and Piano (1944) — **Dmitri Shostakovich** (1906–1975)

Andante — Moderato
Allegro con brio
Largo
Allegretto — Adagio

Keila Wakao, violin
Kee-Hyun Kim, cello
Meilin Quan, piano

Concert program created By HaeSun Paik and Jennifer Elowitch in honor of Dana.
With sincere gratitude to all the musicians who joined us in Dana Chang Foundation Concert.

Cheonnyeonmanse (千年萬歲)

Cheonnyeonmanse (千年萬歲, "A Thousand Years, Ten Thousand Ages"), also known as *Dwitpungnyu*, is a representative suite of *julpungnyu*, chamber music centered on string instruments, enjoyed by the literati of the Joseon dynasty. It consists of three pieces: *Gyemyeon-garak Dodeuri*,*Yangcheong Dodeuri*, and *Ujo-garak Dodeuri*. It was also performed as banquet music at court and as accompaniment for court dances *(jeongjae)*.

It is the fastest and most cheerful work in the *julpungnyu* repertoire. Its three pieces follow a tempo plan of moderately fast, fast, and moderately fast. This departs from the slow-to-fast progression typical of Korean traditional music and offers a glimpse into the musical aesthetics of late Joseon musicians. Its lively, upbeat character also lets us sense the vibrant atmosphere of the *pungnyubang*, the music salons of the late Joseon period.

Pungnyugaek broadly refers to people who played musical instruments for pleasure; more specifically, it denotes those who gathered in a *pungnyubang* to make music together. The *pungnyubang* was a space where these musicians met to play and appreciate *pungnyu* music in the late Joseon dynasty. As the audience for this music grew, pungnyubang developed distinctive traditions in different regions. Late Joseon *pungnyugaek* created new pieces by varying existing ones and played them in succession as suites, giving rise to a new branch of *julpungnyu*. *Cheonnyeonmanse* beautifully illustrates the creative methods and performance culture of the late Joseon *pungnyubang*.

Although the suite is usually performed by a small chamber ensemble, today it will be played as a duet for *danso* (small vertical bamboo flute) and *gayageum* (12-string zither). This rendition seeks to evoke the elegant, crisp autumn sky and the bright, clear character of Dana.

Gayageum Sanjo, Byeong-Ho Kim School

Byeong-Ho Kim
(1910–1968)

Sanjo is the quintessential solo instrumental genre of Korean folk music. Formed in the nineteenth century, it remains widely performed today. It is always accompanied by the *janggu* (hourglass drum). A sanjo moves from slow to fast rhythmic cycles *(jangdan)*, and its expression of tone and melody changes with each mode *(jo)*.

Because *sanjo* was traditionally handed down orally, from teacher to student and without written notation, it left ample room for each performer's originality and, much as in jazz, for a strong element of improvisation.

Each instrument has its own *sanjo* schools *(ryu)*, named after the masters who shaped them, and the Byeong-Ho Kim school is among the most representative for the *gayageum*. Byeong-Ho Kim (1910–1968), who was versed in many Korean instruments as well as in vocal music, created a style entirely his own.

His *sanjo* is distinguished by *nonghyeon* (vibrato and pitch bending), in which the wrist and finger joints sweep across a range wider than a third; by a variety of techniques for subtle microtonal inflection; and by dynamic rhythmic subdivision. These features make it known as one of the most demanding *sanjo* to perform.

The complete Byeong-Ho Kim school *gayageum* sanjo lasts about forty minutes; today's performance presents an abridged version of about ten minutes.

Performers

Keila Wakao, *Violin*

Born in 2006, Japanese-American violinist Keila Wakao has rapidly emerged as one of the leading young artists of her generation, earning international acclaim for her “crystalline sound” (The Boston Musical Intelligencer) and exceptional musicality. A recipient of the 2026 Avery Fisher Career Grant and the 2026 CAG Louis and Susan Meisel Prize, Keila first gained international recognition after winning First Prize at the 2021 Menuhin International Violin Competition (Junior Division), where she also received the Composer Award for Outstanding Performance of a Commissioned Work.

Recent highlights include her Boston Symphony Orchestra debut under Andris Nelsons at the orchestra's 2024 Opening Night Gala, her 2026 Tanglewood Music Festival debut performing Barber's Violin Concerto with Nelsons and the BSO, and the release of her debut album with Octavia Records. This season, she joins Yo-Yo Ma for a piano trio concert tour of Taiwan and Japan.

Additional career milestones include premiering Bobby Ge's Violin Concerto with the Albany Symphony under David Alan Miller, as well as performances with the Tokyo Philharmonic Orchestra, Tokyo Symphony Orchestra, Baden-Baden Philharmonie, Richmond Symphony, and Baltimore Chamber Orchestra. Keila has received further honors including First Prize at the 2026 National Schadt String Competition, the Gold Medal and Bach Prize at the 2021 Stulberg International String Competition, the 2023 Aoyama Music Foundation Award for Emerging Artists in Japan, the 2023 Salon de Virtuosi Career Grant in New York, and the 2024 Next Generation Distinguished Cultural Achievement Award from the Japan Society of Boston. In 2017, she was invited to speak and perform at TEDxBoston.

A full scholarship student of Miriam Fried at the New England Conservatory, Keila performs on the 1690 Cremona “Theodor” Stradivarius violin, on loan from the Ryuji Ueno Foundation and Rare Violins In Consortium, Artists and Benefactors Collaborative.

“I graduated from the Walnut Hill School for the Arts in 2024, and met Dana in 2021. I will always treasure my memories with Dana, from playing chamber music together to watching horror movies in the practice rooms and having sleepovers. Dana was truly one of my most precious friends, and I will always hold our friendship close to my heart.”

Keisuke Wakao, *Oboe*

Keisuke Wakao was appointed assistant principal oboe of the Boston Symphony Orchestra and principal oboe of the Boston Pops in 1990. He was previously a member of the New World Symphony starting in 1988. A native of Tokyo, Wakao performed with the New Japan Philharmonic under Seiji Ozawa in 1985 and made his concerto debut with the Tokyo Symphony Orchestra under Kazuyoshi Akiyama in the summer of 1989. He made his Tokyo recital debut in 1997 and performed with pianist Christoph Eschenbach in a recital at Sapporo’s 1998 Pacific Music Festival.

Wakao studied at the Manhattan School of Music, where he served on the faculty following his graduation in 1987. His teachers included Joseph Robinson, Alfred Genovese, and Ralph Gomberg. A talented teacher himself, Wakao founded the annual Keisuke Wakao Oboe Camp in Tokyo in 1988 and is currently on the faculties of both the New England Conservatory and the Longy School of Music. He is also director of the Daikanyama Hillside Terrace Music Festival in Tokyo, founder of the Church of the Redeemer Concert Series in Chestnut Hill, and sponsor of the American-Japanese Cultural Concert Series, which featured performances with Emanuel Ax in 2010.

Wakao has made recordings on the Denon label, including Abendlied (1997) with pianist Christoph Eschenbach, and Keisuke Wakao Plays John Williams (1998), a disc featuring film music by John Williams, with whom Keisuke also collaborated in a performance of the Mozart Oboe Concerto with the Boston Pops in 1994. Williams also wrote an oboe concerto for Wakao, which saw its world premiere in May 2011, with Williams conducting the Boston Pops at Symphony Hall in Boston.

Keisuke Wakao retired from the Boston Symphony Orchestra in August, 2026.

Kee-Hyun Kim, *Cello*

Praised for his "sumptuous tone and deeply expressive phrasing" (The New York Times), cellist Kee-Hyun Kim brings a rare combination of technical finesse and heartfelt musicality to every performance. A founding member of the award-winning Parker Quartet, Kim has been recognized for his "unfailingly elegant" playing (The Boston Globe) and his ability to "speak through the cello with an eloquence that's both intimate and commanding" (The Washington Post).

As a member of the Parker Quartet, Kim is a recipient of the 2010 Grammy Award for Best Chamber Music Performance, and the Grand Prix and Mozart Prize winner of the 2006 Bordeaux International String Quartet competition. They have performed on many of the world's foremost stages, including Carnegie Hall, the Concertgebouw, and London's Wigmore Hall. The quartet's critically acclaimed recordings and boundary-pushing interpretations have cemented their place as one of today's leading chamber ensembles. Kim is currently on the faculty at Harvard University, where the Parker Quartet serves as Blodgett Artists-in-Residence. The quartet also holds visiting residencies at the University of South Carolina and the Walnut Hill School. He also teaches cello at MIT and at the New England Conservatory's Preparatory School. Kim earned his degrees from the New England Conservatory, and counts among his mentors Laurence Lesser, Paul Katz and Bernard Greenhouse. Kim currently performs on an Andrae Guarneri cello made in 1669. He lives in Arlington with his wife and two children. He graduated from Walnut Hill School for the Arts in 2001.

Young-Sook Song, *Gayageum*

Gayageum (12-string zither) player Young-Sook Song is a Korean traditional artist who carries forward the lineage of Korean traditional performing arts and gives musical voice to the spirit of her time. She is also a researcher: through the study of the refined playing techniques and nonghyeon (left-hand vibrato and pitch inflection) of the gayageum, Korean representative string instrument, she explores the nature of sound itself and ways of drawing a deeper tone from her fingertips.

Through collaborative performances with musicians from abroad, including the United States, Japan, France, Indonesia, Vietnam, and Greece, she has developed new genres of music, directing more than 20 international collaborative works and over 200 performances. In Korea, she has produced more than 300 performances, taken part as a musician in over 500, and given eight or more solo concerts. She won the Gold Prize at both the Dong-A Gugak Competition and the National Ureuk Gayageum Competition. A graduate of the National Traditional Arts High School, she earned her bachelor's and master's degrees at Hanyang University, where she has also completed her doctoral coursework. She currently serves as Artistic Director and CEO of Seolleung Art Hall, a board member of the Byeong-Ho Kim School Gayageum Sanjo Preservation Society, and Vice President of the Seon-Ha Han Gayageum Suseong-garak Preservation Society.

Woosung Jung, *Danso*

Woosung Jung is an educator and performer who has traveled the globe to spread Gugak (traditional Korean music). He has nurtured countless students by teaching instruments such as the Danso (short bamboo flute) and Janggu (hourglass drum) in countries including Australia, China, and the United States. He has dedicated his educational efforts primarily to directing a Chwitadae (traditional Korean marching band), empowering both the Korean diaspora and local communities abroad to perform using traditional instruments. Notably, he has distributed a modified Danso of his own design, making it easier and more enjoyable for a wider audience to access and appreciate traditional Korean music.

As a certified trainee of Daegeum Jeongak (an Intangible Cultural Heritage), he has predominantly showcased music rooted in Jeongak (traditional court music). Just as the term Jeongak signifies "elegant and proper music," his performances embody a deep sense of steadfastness and grounded solidity. His endeavors in the United States—ranging from meditation music sessions to lecture concerts and house concerts—have focused not merely on playing the instruments, but on actively transmitting the underlying spirit of Korean musical traditions.

He established his musical foundation at the National Gugak Middle and High Schools before graduating from the Department of Korean Traditional Music at Hanyang University. Having served as a specialist in

the Performance Division of the National Gugak Center, an overseas dispatched instructor for the Overseas Koreans Foundation, and Vice President of the Korean Performing Arts Institute of Chicago, he is currently active as the director of Maeari Chwitadae, based in the New York and New Jersey area.

Dina Vainshtein, *Piano*

Pianist Dina Vainshtein collaborates with some of the most promising musicians of her generation. Based in Boston, she is the daughter of two pianists and studied with Boris Berlin at the Gnesin Russian Academy of Music in Moscow. At the 1998 International Tchaikovsky Competition, she received the Special Prize for Best Collaborative Pianist.

Vainshtein came to the United States in 2000 to study at the Cleveland Institute of Music, where she worked with Vivian Hornik Weilerstein and Donald Weilerstein. She soon established an active performing career, appearing at major venues and festivals including Alice Tully Hall and Weill Recital Hall in New York City, the Caramoor Festival, Music at Menlo, the Ravinia Festival, the Heifetz Institute, and the Music Academy at Santa Barbara. Her international engagements have taken her throughout Japan, China, Europe, and Russia.

Vainshtein has recorded two Naxos releases: a recital disc with Frank Huang, concertmaster of the New York Philharmonic, and a recording of Émile Sauret's violin showpieces with violinist Michi Wiancko.

Vainshtein has been affiliated with the New England Conservatory for nearly two decades.

For many years, Vainshtein collaborated with Benjamin Zander in his renowned interpretation classes. Maestro Zander praised their work together as "the perfect partnership," describing Vainshtein as "the ultimate professional."

Meilin Quan, *Piano*

Meilin Quan was born in 2007 in Changchun, China. After graduating from Walnut Hill School for the Arts in 2025, she is currently pursuing her undergraduate degree at New England Conservatory under Professors HaeSun Paik and Vivian Weilerstein.

Beginning her piano studies at age four, Meilin has given many solo recitals across China, Korea, and the United States, and she has earned awards in many competitions, including the Silver Prize (Young Group) at the 3rd Liszt International Youth Piano Competition, First Prize (Open Works Group) at the 16th China-Singapore International Music Competition, First Prize at the Eastman Music Festival Piano Competition, and First Prize at the 8th Hong Kong International Music Festival.



Dana was born on April 5th, 2007, and left us unexpectedly on April 11th, 2024, leaving behind her bright music career. She just made her solo debut at Jordan Hall on March 3rd, 2024, at New England Conservatory(NEC), after she won the 2023 Boston Civic Symphony competition. She also planned to attend a Fischoff Chamber competition on May 9th, 2024, with her school chamber group, Highland Horn Trio from Walnut Hill School for the Arts(WHS).

Dana's autopsy revealed that she passed away due to undiagnosed congenital heart anomalies, a rare and extremely difficult condition to detect, which often requires life-saving surgery or a heart transplant. Despite this, Dana was an avid 5K runner who always dreamed of completing a full marathon. Her music career was just beginning to blossom, leaving a lasting and profound impact on the music community.

The Dana Chang Foundation was established with her parents, John Chang and June Song, along with Jennifer Elowich, the Director of Music Department at WHS, and HaeSun Paik, a faculty member at NEC and WHS, to celebrate Dana's drive and determination until literally the last minute of her life. Dana taught by example that the sky's the limit, it can be reached, and it's never too early nor too late to start- and the story of her life is proof that if you learn her drive, you can thrive and achieve what others may never achieve in an average lifetime, in as little as sixteen years. So, regardless of whether you're four or sixty- four- don't delay, do it! Dana made every minute count, and so should you!

Hence, The Dana Chang Foundation began with the Dana Chang Friendship Award and Dana Chang Music Award at WHS in 2024 because no matter how busy she was, Dana shared her "secrets" to succeed in all she did with her peers, so they too could thrive. In 2025, The Dana Chang Foundation also establish the Dana Chang Music Award at NEC Preparatory School. The foundation will cultivate creativity and support the growth of local artists and musicians by contributing to building an educational system for emerging talents and offering direct opportunities to help them realize their dreams through dedicated space. Additionally, it will continue to support local educational institutions deeply committed to youth education and hospital systems in need of funds for research and development.

Dana Chang Foundation

Dana Chang Foundation
Campaign 2026



Dana's Debut

Boston Civic Symphony Orchestra
New England Conservatory, Jordan Hall
Performed on March 3, 2024.

YouTube

The Story of the Jongno Art Hall

JA
Jongno ArtHall

A place where the art of one young artist continues to breathe : Jongno Art Hall.

Jongno Art Hall was established in 2022 to support the artistic growth and musical talent of Dana Chang while she was attending Walnut Hill School for the Arts. In 2023, at Walnut Hill's 50th Anniversary Concert, Dana made her mark by premiering in contemporary Gayageum Sanjo collaboration with her aunt, Gayageum artist Youngsook Song—an unforgettable moment in the Hall's history.

In 2024, Jongno Art Hall was reestablished as a dedicated cultural space in honor of Dana's artistic legacy and musical heritage. Today, it stands as a place that fosters the artistic aspirations of future generations and preserves the values Dana envisioned.

Dana passed away unexpectedly at the age of seventeen due to a congenital heart condition that no one had known about. One month before her passing, she made an inspiring solo debut with the Boston Civic Symphony at Jordan Hall of the New England Conservatory on March 3, 2024—her performance left a deep impression on her teachers, friends, and the audience, capturing her passion and artistic truth. Her musical journey was just beginning to shine.

In 2024, her parents, John Chang and June Song, and her sister, Dayoon Chang, established the Dana Chang Foundation to continue Dana's artistic spirit and passion. As the central space of the Foundation, Jongno Art Hall continues its mission to carry forward Dana's artistic values and share them with the next generation.





Opening June 22, 2023

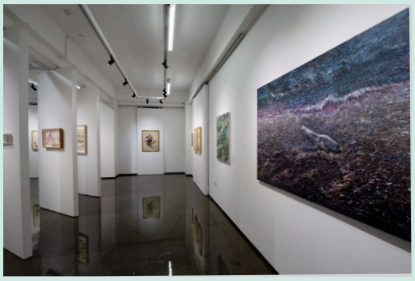




Performance with Her Aunt
(at Jongno Art Hall) June 22, 2023

Jongno Art Hall

Gallery DANA





Opening November 20, 2025







Gallery Dana, Seoul
(Before Opening) March 16, 2022

A Place Where Dana's Dream Becomes Your Inspiration

We remember deeply how profoundly Dana loved music and how genuinely she lived as an artist.
Through the delicate resonance of her violin, she perceived the world— a child with a sensitivity and passion far beyond what her age might suggest.
Her pure devotion to art, her constant joy in creation, and her gift for discovering beauty even in the smallest moments— all continue to resonate within us today.
We seek to honor her artistic legacy in a way brighter than the time she was given. What began as remembrance for one soul has grown into a gentle offering extended to all who cherish art.
Gallery Dana was reborn from this heartfelt intention. This is not simply an exhibition space, but a symbolic place that carries forward the artistic aspirations and potential Dana held within her.
Here, doors of dreams and possibility are opened for young artists who love art and look toward the future, a place that warmly supports their very first steps.
Dana once played her violin as if singing to a butterfly.
In this space, we hope that other young artists, too,will spread their own wings and take flight into the world.
Along that journey, Dana's presence will remain— quietly, yet profoundly— dwelling within this space and offering new inspiration.
May the warmth of beautiful hearts and art continue to live here, and may the radiant stories shaped by a new generation keep unfolding and blooming.

Gallery Dana

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Dedicated Leadership

Tom Keenan

Race Director & Special Advisor
Math & Science Faculty, Walnut Hill School for the Arts Advisor to Dana

We are deeply grateful for the leadership and dedication of Tom Keenan, Race Director of the Dana Chang Foundation 5K.

Tom was Dana's advisor (3 years), and they shared a close bond. They ran a 5K together before her passing, making his leadership of this race especially personal. He carries forward her spirit and leads this event with purpose, in collaboration with Colleen Cooper, Outreach Director.

We extend our heartfelt thanks for your generous donation. Your support means so much to us, especially as it honors Dana's memory. She was deeply committed to giving back to the music community and aspired to make a lasting impact. As we carefully shape each step of this journey, we are inspired to reach out to young artists who would benefit from encouragement and opportunity. Thank you once again. We look forward to working together and are profoundly grateful that your generosity will create a meaningful and enduring difference.

*** The Dana Chang Foundation is a 501(c)3 nonprofit organization.**

Annual Dana Chang Foundation
5K run / 1K walk



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Donate Today!

Dana Chang Foundation
Campaign 2026

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The 2026 Dana Chang Foundation 5K Run & 1K Walk donor list will be published in the April 2027.

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Heidi Reidies
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Victor Morganti
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Dana —*$99*

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** Recurring Donors

See you in 2027

DANA CHANG FOUNDATION

benefiting Boston Children's Hospital

Annual Dana Chang Foundation 5k run / 1k walk



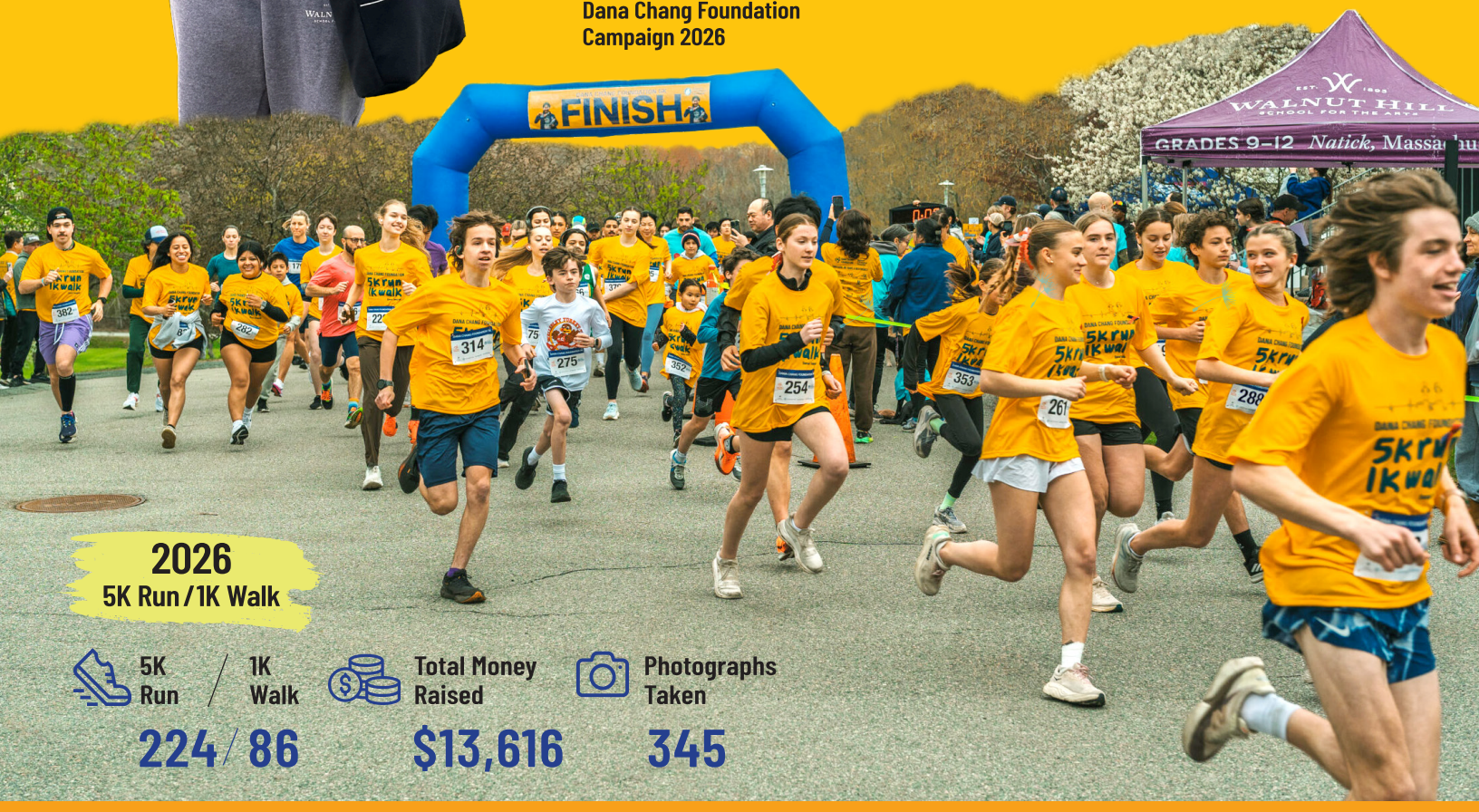
Sunday, April 25, 2027 8:30 AM

Walnut Hill School for the Arts in Natick, MA.

Make a Difference.

Donate Today!

Dana Chang Foundation Campaign 2026



2026
5K Run / 1K Walk

5K Run / 1K Walk	Total Money Raised	Photographs Taken
224 / 86	$13,616	345

Walnut Hill School for the Arts · New England Conservatory · Dental Restorative Group, John S. Chang, DMD, MMSc · Wellen Commercial · ALIVECOR · KARDIA

2026 Dana Chang Foundation 5K
Check Presentation with Boston Childen's hospital



From left : Colleen Cooper, John Chang, Jane Newburger, Tom Keenan.

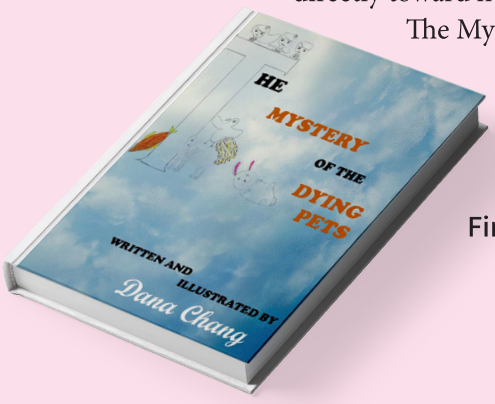
On October 1, 2026, the Dana Chang Foundation held a truly meaningful check presentation at Boston Children's Hospital, delivering a $5,000 donation raised through the 2nd Annual Dana Chang Foundation 5K.

Heartfelt thanks to everyone who helped us reach this moment. Every act of kindness counts, and together we are building a brighter tomorrow for these brave children.

Learn Dana's Drive to Thrive

Meet Dana, the author who started her journey at age eight. With the second edition released by Colleen and June in 2024, her story continues to inspire. Many say reading Dana's work feels like she already knew what the future held. It is a "must-read" for everyone!
Most importantly, every purchase supports the Dana Chang Foundation, as all proceeds go directly toward her mission.

The Mystery of the Dying Pets by Dana Chang is why Gallery Dana was born.



First Edition, 2015



Second Edition, 2024

From: Dana Chang

blurb

amazon



Korean Cultural Society of Boston

Korean Cultural Society of Boston Presents

Jaehyun Kim

Piano Recital

First Prize Winner
2025 Long-Thibaud International Competition

G. Fauré	Barcarolle No. 1 in A minor, Op. 26
F. Schubert	Piano Sonata No. 18 in G Major, D. 894
F. Chopin	Barcarolle in F-sharp Major, Op. 60
	12 Études, Op. 25

Saturday
7:30 PM

NOVEMBER 21

Jordan Hall
New England Conservatory
290 Huntington Ave, Boston, MA

TICKETS
General Admission $40
Students: Free with registration
Children ages 6 and older are welcome.

www.kcsboston.org

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The Harvard Choruses present Benedict Sheehan's

A Christmas Carol

Experience Dickens' Timeless Story Anew

Andrew Berry, narrator

Andrew Clark, conductor

December 5, 2026, 3:00 PM
Sanders Theatre

HUID: $5, General Admission: $25, VIP: $50

For accessibility requests, please contact the Harvard-Radcliffe Collegium Musicum at harvardchoruses@gmail.com.

HARVARD CHORUSES

HRO

DANA CHANG FOUNDATION

cambridge common voices

So much to do
So little time
Little did Dana know it would stop on a dime

MENSA at four
Author at eight
Violin soloist before it was too late

She wanted to be famous
Now, it's up to us to ensure she endures

Learn her drive
Learn to thrive

Have the inclination
Join The Dana Chang Foundation!

©Colleen Cooper 7/17/2024



www.danachangfoundation.org

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